



hddc

present a new
SEMINAR & WORKSHOP



How to prepare for and deal with digital projection issues at your event

BRITISH FILM INSTITUTE SOUTHBANK, LONDON

5th - 6th February 2013

Film Festivals have increasingly had to deal with Digital Cinema Packages (DCPs) made in a variety of forms – from the Film Studios' professionally mastered, DCI/ISO/SMPTE* compliant DCPs, to independent filmmakers who download software from the Internet to create a DCP for their short film. Not all DCPs work on all servers or all projectors – potentially leading to loss of shows, frustrated audiences, loss of revenue, costly and embarrassing fixes for the festival.

High Definition and Digital Cinema Ltd's **Peter Wilson** together with Deluxe Lab's **Jim Whittlesey** – responsible for writing parts of the DCI's specification for DCP creation - will lead the Seminar and Workshop for Film Festival Management and Technical staff.

Funded by **Creative Skillset** via their Film Skills Fund as part of "A BIGGER FUTURE 2" and with Industry support, this two-part event will start with a half day Seminar for all comers aimed predominantly at Festival Management and Technicians and will cover concepts, organisation, logistics, local business partnerships, key technical points and security.

Technicians signed on for the complete workshop will then get detailed technical and operational training supported by equipment and operators from Industry leaders, **Qube, DVS, Fraunhofer iis** and **Doremi**.

Quality Control, DCP repair, KDM management, logistic and business partner support will be covered in detail with hands-on opportunities to Quality Control and repair if necessary typical festival Digital Cinema Packages.

This is a must for UK Film Festivals big and small, to ensure the best digital presentation for their audiences.

The half day Seminar costs **£50 + VAT**
The full 2-day Workshop costs **£175 + VAT**

For further information please contact training@hddc.co.uk
Further information will be posted on www.hddc.co.uk



* DCI = Digital Cinema Initiatives, ISO = International Standards Organisation, SMPTE = Society of Motion Picture & Television Engineers