

hddc

On Wednesday 28th October 2015, Peter Wilson of HDDC Ltd was one of fifteen industry leaders inducted as Fellows of the Society of Motion Picture and Television Engineers® (SMPTE®), during a luncheon held at the SMPTE 2015 Annual Technical Conference & Exhibition, Loews Hollywood Hotel in Los Angeles.

The Fellow Grade of Membership is awarded to individuals who have, by proficiency and contributions, attained an outstanding rank among engineers or executives in the motion-picture, television or related industries.



Peter received his Fellowship award from Wendy Aylsworth, former Vice President of Warner Brothers and a Past President of SMPTE®.

Peter is the founder and managing director of High Definition & Digital Cinema Ltd. (HDDC), based in Portsmouth UK, providing training and consultancy in a wide range of HDTV, UHDTV and Digital Cinema matters.

About Peter Wilson

Peter A. Wilson began his career at 15 with an electronic and mechanical apprenticeship and subsequently worked in TV studio engineering before joining Sony Broadcast. He moved into HDTV in the mid-'80s, working on high definition (HD) productions, including the very first feature movie shot in HD, and eventually (for Sony Europe) setting up Europe's first HD-to-35mm film-out facility using electron beam recording technology. In 1988, he helped to organize the technical facilities for the first digital cinema demonstration at IBC Brighton and today, as a founding director of the European Digital Cinema Forum (EDCF), he continues to focus on digital cinema interoperability. During his time at Snell & Wilcox, he earned a Technical Emmy for work on HD Up-conversion. Through HDDC, he now provides training in HDTV, UHDTV, and digital cinema matters. He is a British Kinematograph, Sound and Television Society (BKSTS) Fellow, director of the EDCF and Event Cinema Association (ECA).

High Definition & Digital Cinema Ltd.

Consultation & guidance for all aspects of High Definition Television & Digital Cinema

30 Park Lane, Cosham, Hampshire PO6 2QS, UK
Tel: + 44 (0) 23 9237 0513 - Fax: + 44 (0) 23 9279 0158
e-mail: info@hddc.co.uk

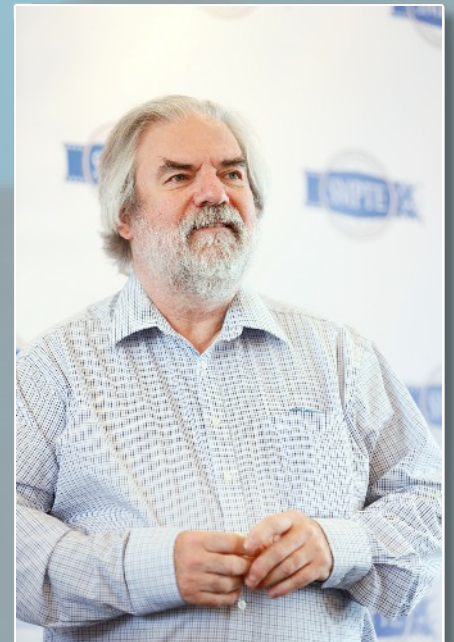
hddc

About the Society of Motion Picture & Television Engineers® (SMPTE®)

The Oscar® and Emmy® Award-winning Society of Motion Picture and Television Engineers® (SMPTE®), a professional membership association, is a leader in the advancement of the art, science, and craft of the image, sound, and metadata ecosystem, worldwide. An internationally recognized and accredited organization, SMPTE advances moving-imagery education and engineering across the communications, technology, media, and entertainment industries. Since its founding in 1916, SMPTE has published the SMPTE Motion Imaging Journal and developed more than 800 standards, recommended practices, and engineering guidelines. More than 6,000 members - motion-imaging executives, engineers, creative and technology professionals, researchers, scientists, educators, and students - who meet in Sections throughout the world, sustain the Society. Through the Society's partnership with the Hollywood Post Alliance® (HPA®), this membership is complemented by the professional community of businesses and individuals who provide the expertise, support, tools, and infrastructure for the creation and finishing of motion pictures, television programs, commercials, digital media, and other dynamic media content.

More information about SMPTE at www.smpte.org

More pictures of the event on [SMPTE's Flickr pages](#)



High Definition & Digital Cinema Ltd.

Consultation & guidance for all aspects of High Definition Television & Digital Cinema

30 Park Lane, Cosham, Hampshire PO6 2QS, UK
Tel: + 44 (0) 23 9237 0513 - Fax: + 44 (0) 23 9279 0158
e-mail: info@hddc.co.uk