

BKSTS Awards and Bernard Happé lecture

The BKSTS held its annual prestigious Bernard Happé Lecture and Awards ceremony on 19th February at the magnificent London Film Museum at County Hall, Southbank. The event was attended by leading industry personalities. The guest of honour was Baroness Floella Benjamin OBE, DL, who presented the awards on behalf of the Society. Sir Sydney Samuelson, Patron and members of the Happé family were also among the audience.



The lecture was presented by Mark Foligno, Chairman and producer MoliFilm, he was Executive Producer for the film 'Kings Speech'. The Lecture topic was 'The future of the UK Film Industry'. The main thrust was that the UK needs to continue training and mentoring new film industry professionals in all the crafts related to film production. 'Rising Stars' should be given every opportunity within the industry to develop their talents whether they have academic qualification or not. It is also important that engineering skills are recognised and developed to ensure that creative talent has world class technology to use for the production of stunning content. The UK government should be encouraged to continue supporting the industry through tax breaks and other funding means. The film industry is a major contributor to the economy and is great for promoting the UK on the world stage. The UK industry is reliant on people having great scripts, stories to tell. 'Content is King', supported by great talent and



Sir Sydney Samuelson welcomes guest of honour Baroness Floella Benjamin

funding. It is encouraging to learn that our leading studio provider 'Pinewood Studios Group' is to develop a new studio complex in Wales and is able to fund film making. We need Pinewood and others to be able to develop facilities so that the UK can be at the forefront of film production for future generations.

The Awards ceremony honoured many behind the scenes people who enable the UK film and television industry to lead the world. The awards citations were read by the BKSTS President, Roland Brown and were presented by Baroness Floella Benjamin.

The Awards

Accreditation Certificate - This was presented to Claire Barwell for The BA (Hons)



Cinema Technology Committee members Peter Knight (L) and David Norris are presented with their Fellowship awards by Baroness Floella Benjamin

Film Production Course at the Farnham Campus Of The University for the Creative Arts. The BKSTS currently accredits 18 HE courses across the UK in six leading universities, and the accreditation link with the course at Farnham has been one of a quarter of a century. The course was successfully re-accredited again last November when two members of the BKSTS Education and Training Group visited the course.

Fellowships were awarded to

- **John Alford:** for his long outstanding service in audio for the cinema industry and particularly his work on BKSTS Council.
- **Peter Knight:** for his exceptional service to the cinema industry, particularly for his work as chair of the Projected Picture Trust





Clockwise from top left: John Alford, Brian Stephens, Peter Wilson, Brendan Slamin, Richard Salmon, Richard Lindsay-Davies, Clare Barwell, Ivan Dunleavy, Christine Hill, Jamie Hindhaugh, Stuart Penn collecting Tim Webber's award

and his contribution to the BKSTS Cinema Technology Committee.

- **David Norris:** for his long outstanding service to the cinema industry and particularly his work on behalf of the BKSTS Cinema Technology Committee.
- **Brian Stephens:** for his visionary technology contribution to the Soho facilities industry and for his commitment and service to the BKSTS.
- **Peter Wilson:** for his tireless effort to ensure that UK film industry technical requirements are represented internationally and particularly for his work at the EDCF.

Honorary Fellowships were awarded to

- **Brendan Slamin:** Brendan receives this award for his insight, vision and outstanding contribution to the television industry and support for the BKSTS.
- **Richard Salmon:** a Lead Research Engineer, BBC R&D for his dedication to technological excellence in production and his vision in advancing television technology and standards to meet future programme needs.
- **Richard Lindsay-Davies:** CEO DTG for his outstanding leadership in uniting the broadcast and consumer electronics industry to ensure that technological standards are instituted and maintained from acquisition to screen.
- **Baroness Floella Benjamin, OBE, DL** Baroness Floella has, from humble beginnings, risen to create an illustrious career. It has included many of the media skills, represented by the Society, in the film and television industries: producer, researcher, director and writer. She is also an actress, a singer and a presenter. And now she is a dynamic politician in the House of Lords.



The Lady Doris Samuelson Award

This award is given to any corporate body or person that has advanced or embraced technology or enhanced accessibility to ensure that cinema exhibition is available to everyone.

The first person to receive this award is **Derek Brandon** for his dedication and tireless effort to ensure that cinemas implement subtitled and audio described cinema technology. This project has begun to open cinema to everyone.

Technical and Scientific Award

The *Technical & Scientific Achievement Award* is given for an outstanding invention, development or innovation that has contributed to the advancement of the industries served by the Society.

Jamie Hindhaugh, COO BT Sport, for his vision, leadership and significant contribution to the design and construction of the BT Sports facility at iCTY. The whole project was completed in six months.

The Gerry Anderson Award

This award is given to an individual or organisation making a highly significant artistic or technical contribution to the advancement of visual effects.

Tim Webber VFX Supervisor, Framestore, for his distinguished career in VFX which spans almost three decades and in particular for his outstanding VFX work for the BAFTA winning and Oscar nominated film, 'Gravity'.

The Sir Sydney Samuelson Award

This award is given for outstanding British contribution to Cinema.

Christine Hill, MBE, MediCinema, for her dedication to ensure that hospital patients can enjoy films on the big screen with surround sound.

Outstanding Contribution to industry

Lord Michael Grade CBE: his remarkable career spans nearly six decades, which began in newspapers, and soon led to him playing a significant role in many of our leading theatrical, broadcasting and film production companies. He is noted for his red socks.

Michael has had an outstanding career in broadcasting, first at LWT, then BBC, Channel 4, ITV and he is continuing to be an influential figure in the media industry. Wherever Michael lends his remarkable expertise and talent, it is always cutting edge and produces outstanding content. Michael's inspiration and leadership has gripped audiences worldwide. He has made an outstanding contribution to our industry.

The President's Award

This award is given for technical or artistic contribution or for outstanding service to the Society or industry served by the Society.

Ivan Dunleavy, CE The Pinewood Studios Group, for his outstanding contribution to the industry through encouraging and providing world class film production facilities within the UK and for his continued support of the BKSTS.

The BKSTS thanked the Event Sponsors, London Film Museum, Quantel, Sohonet, The Foundry and AVCOM.

Thanks to Phil Rutter for the words and to Hugh Marley and Brian Stephens for the photographs.